



FIG. 2

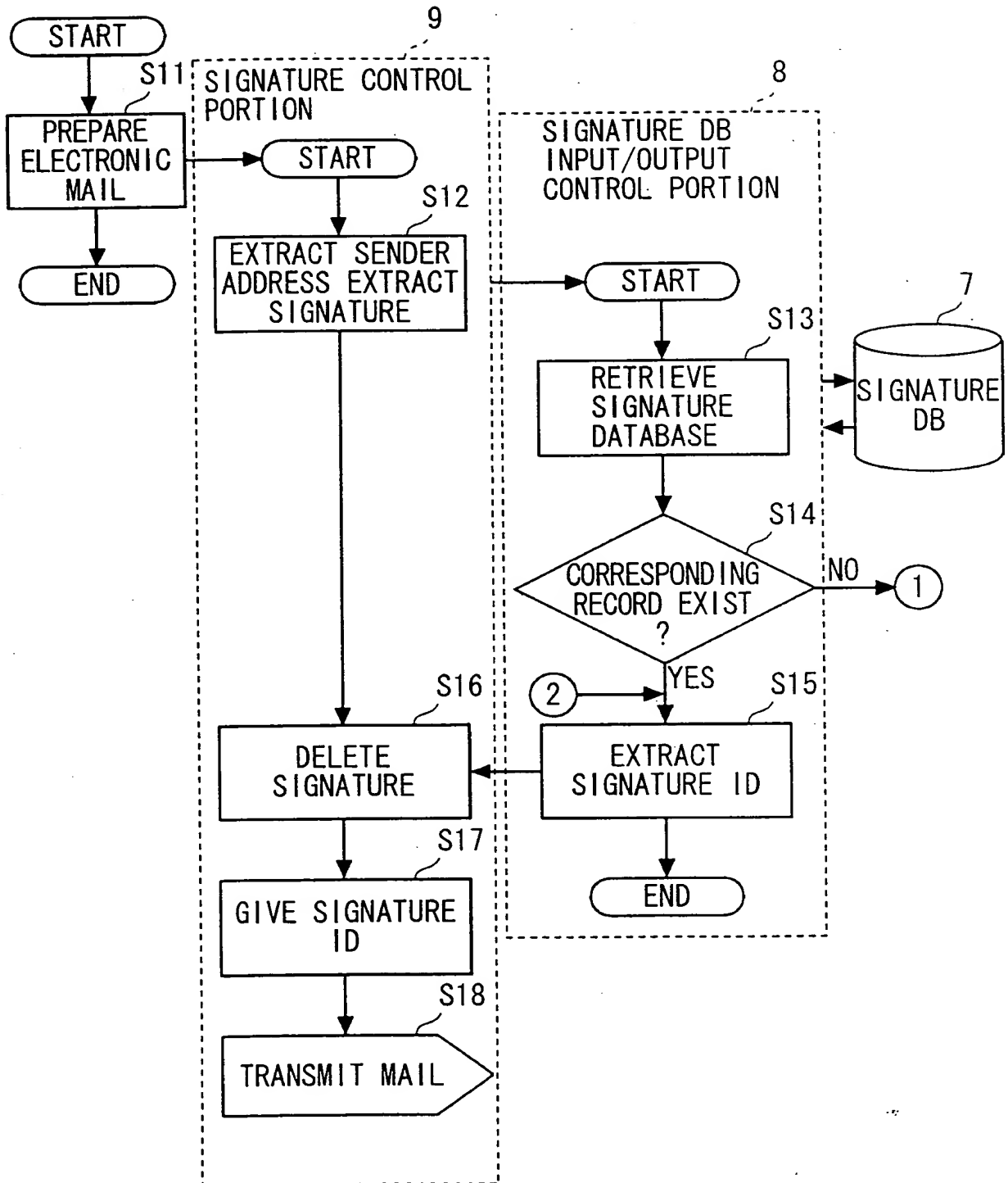


FIG. 3

FIG. 3

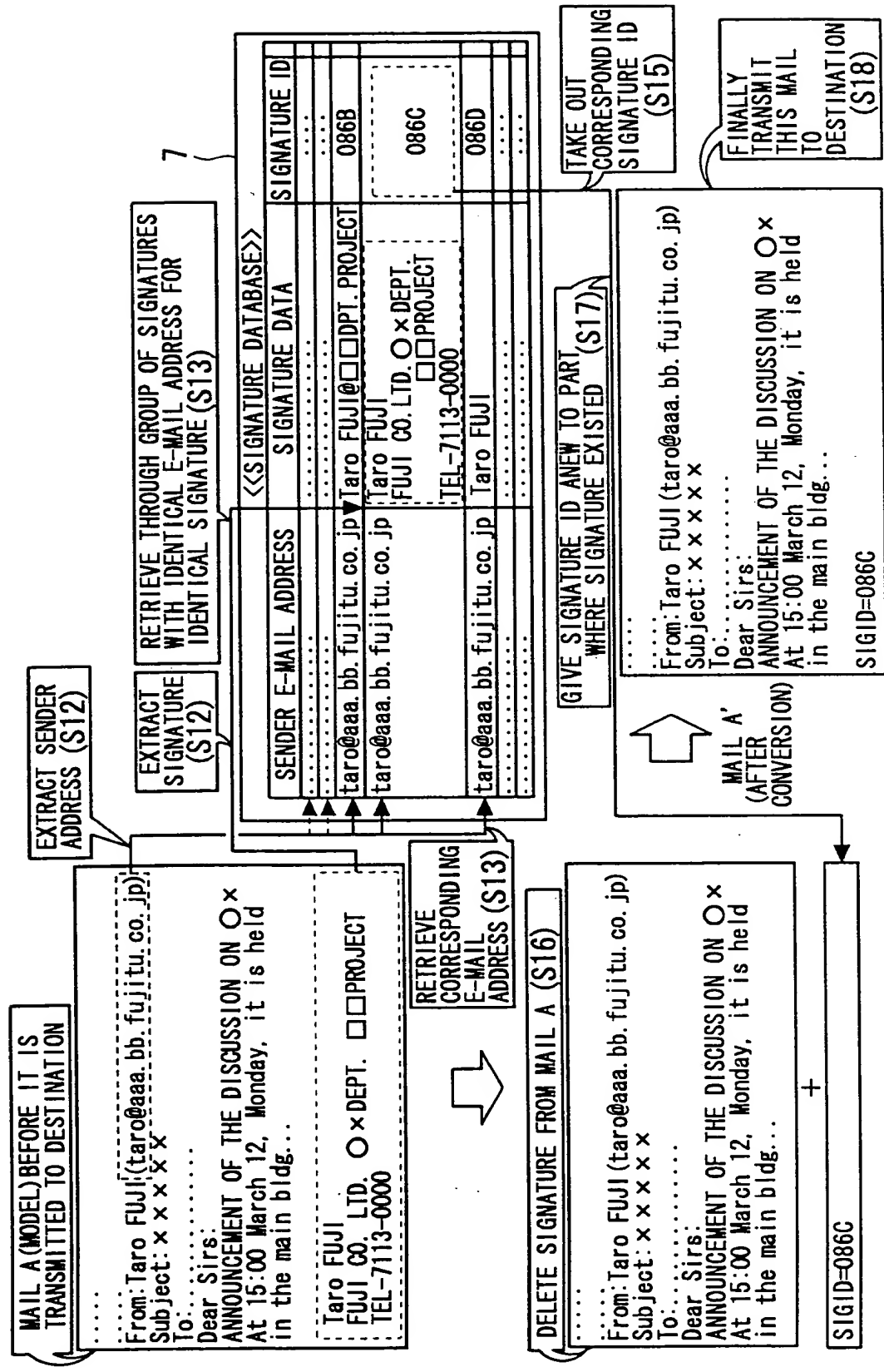


FIG. 4

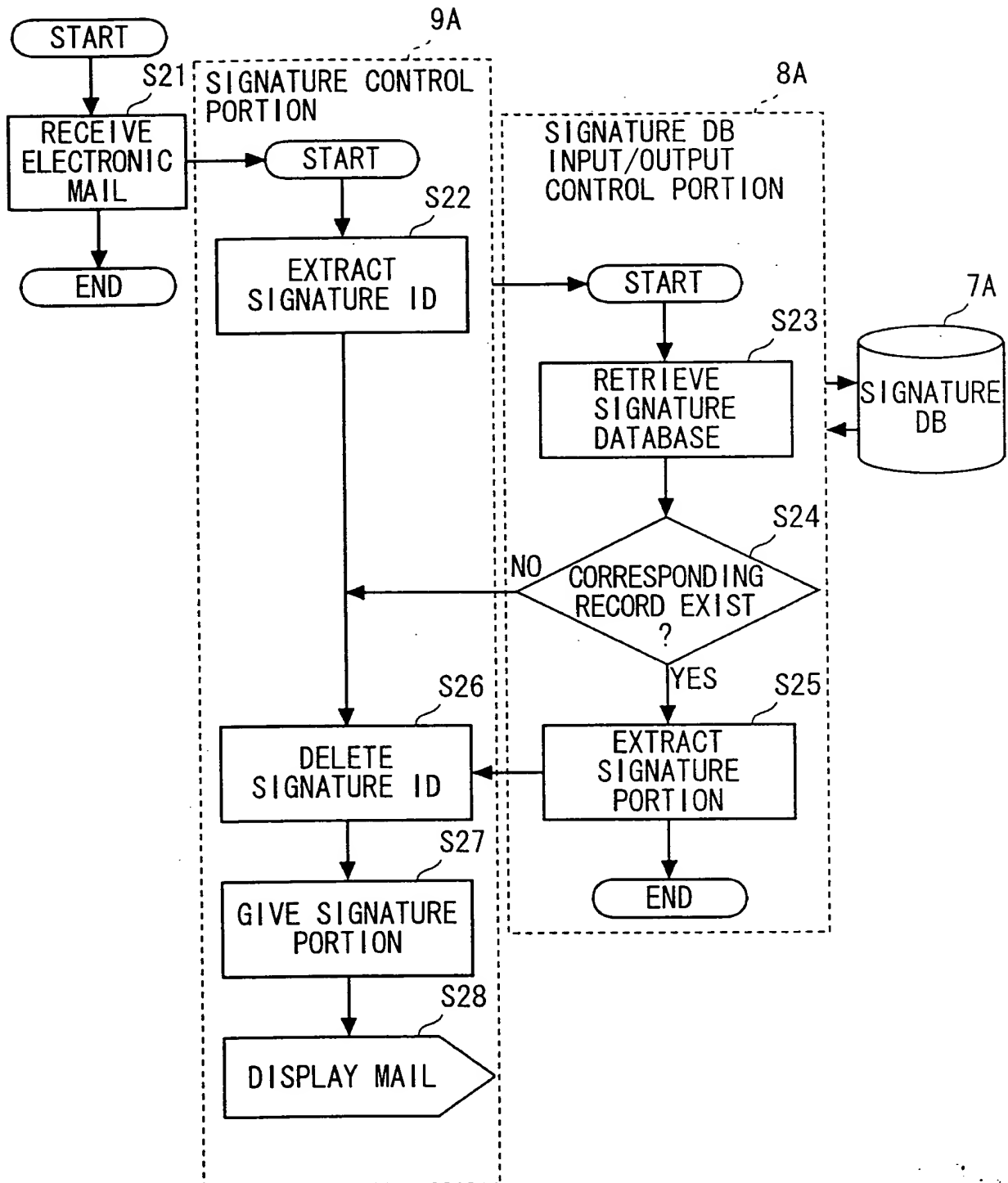


FIG. 5

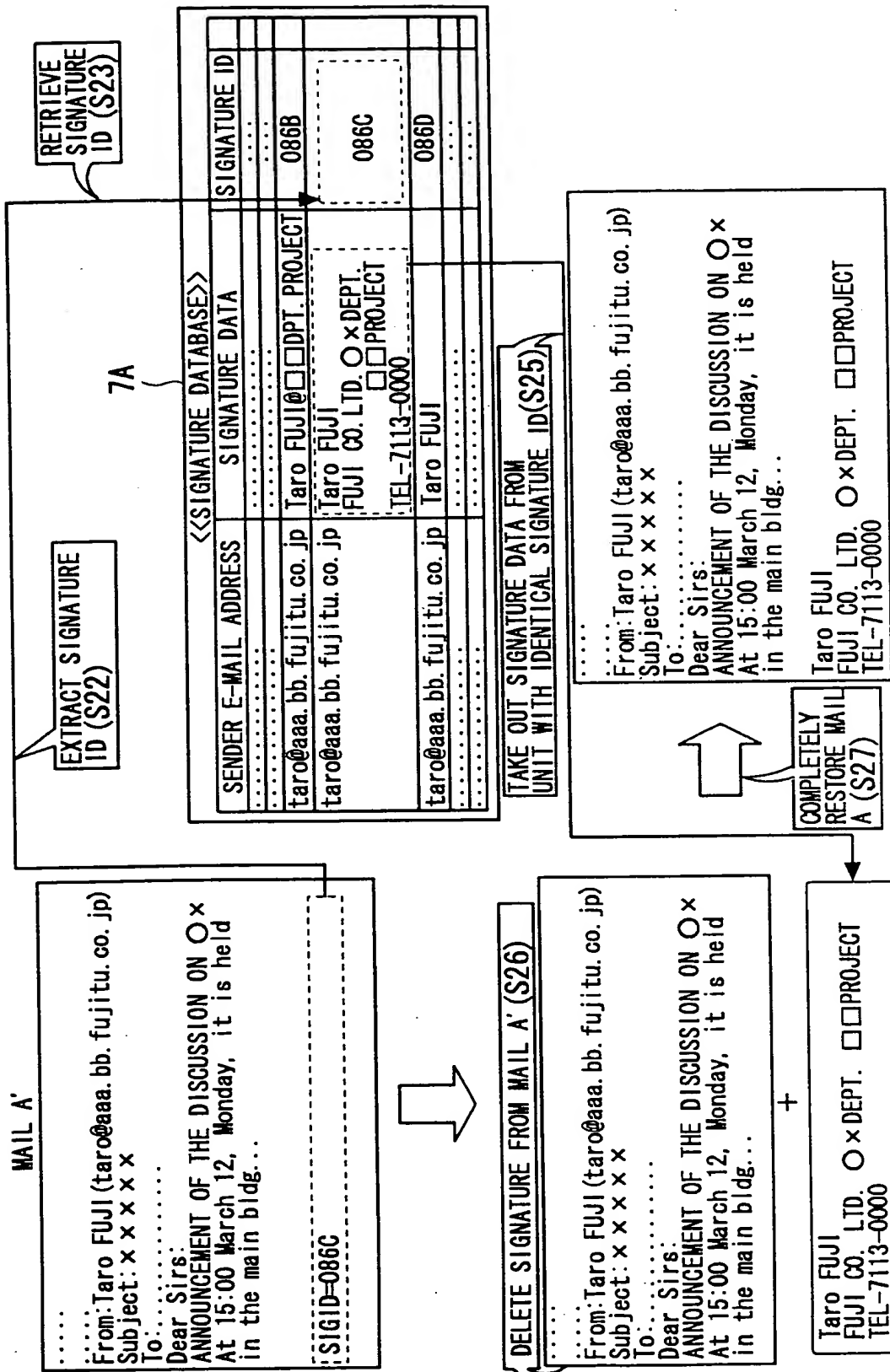


FIG. 6

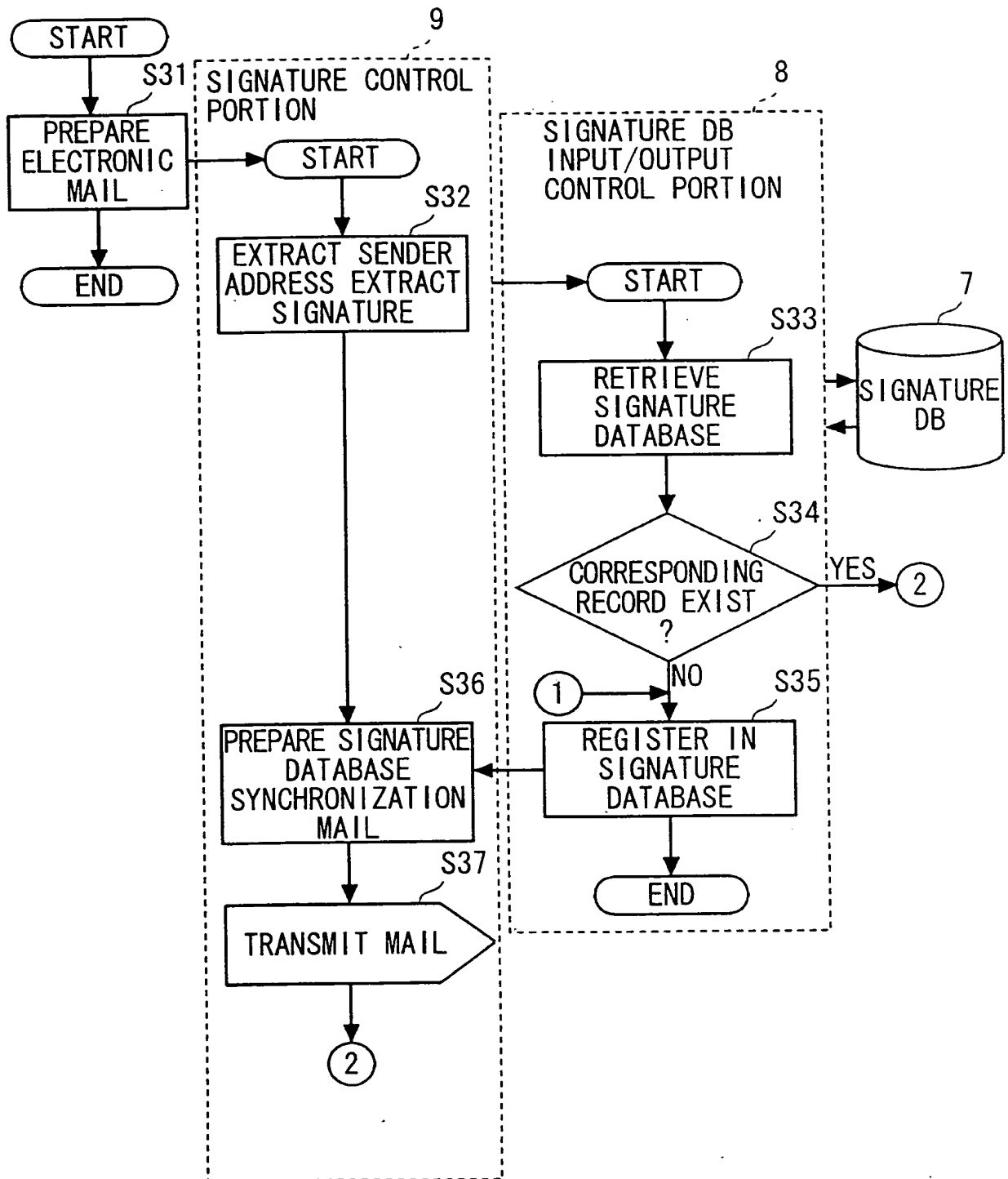


FIG. 7

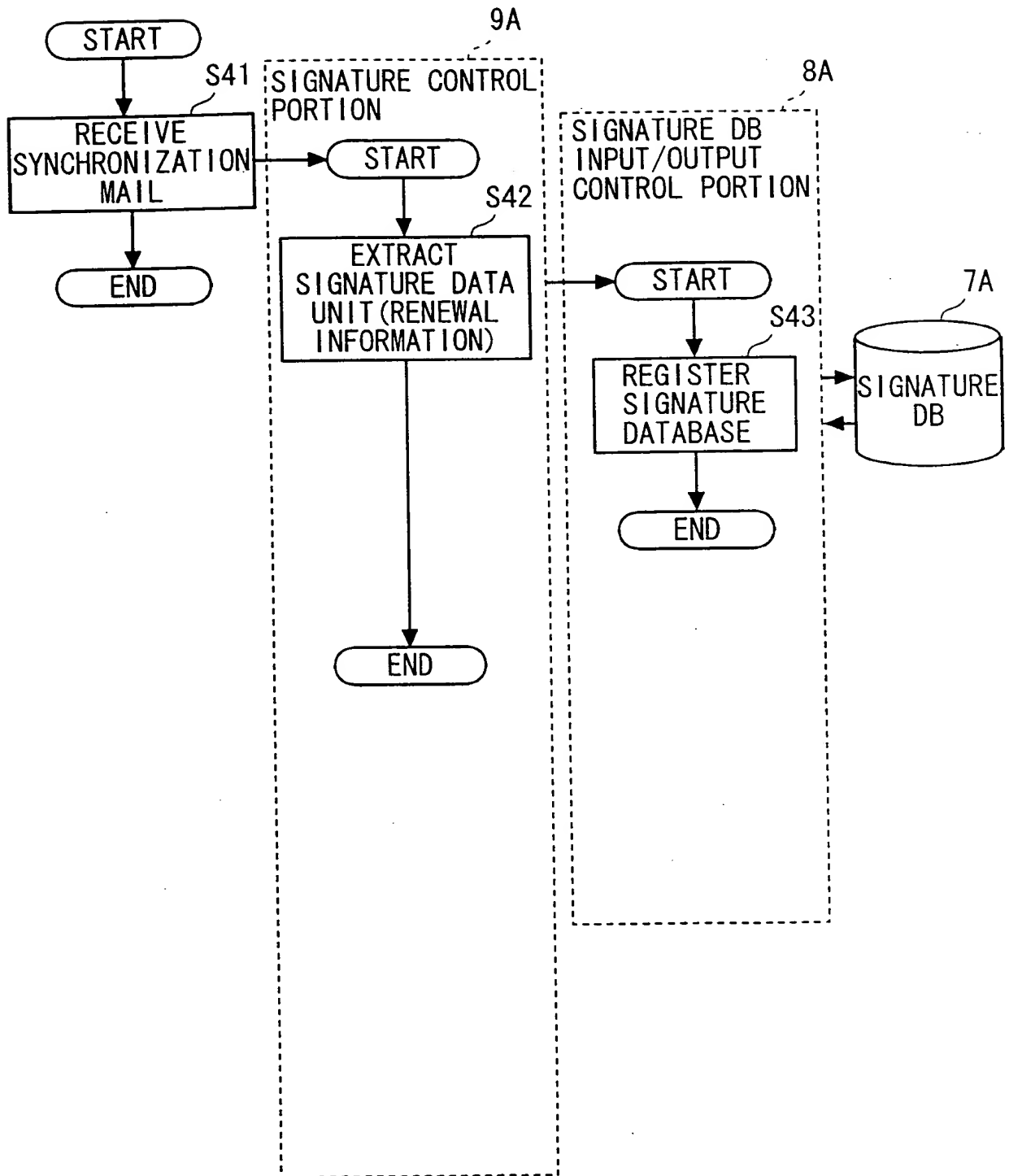


FIG. 8

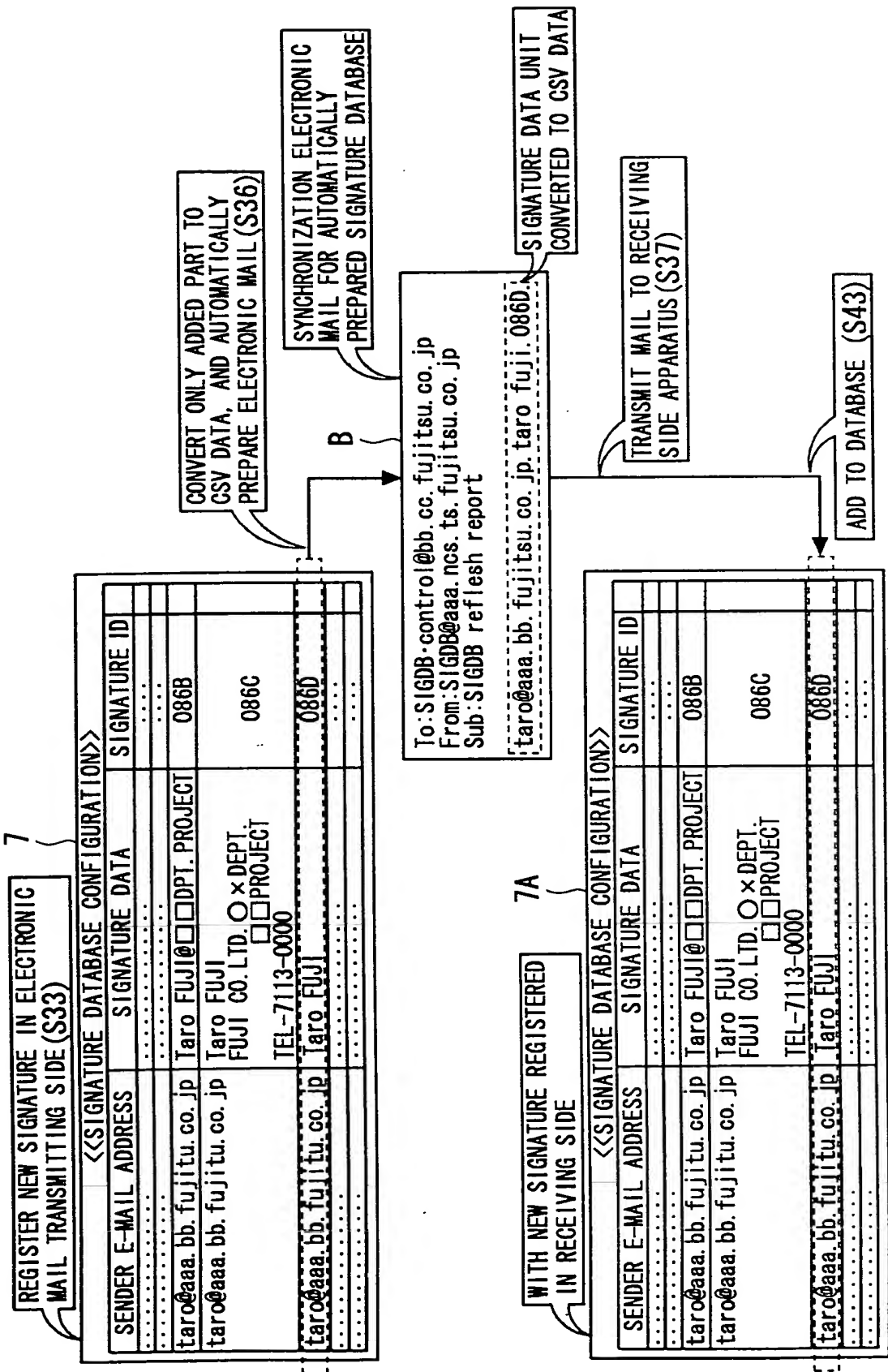




FIG. 9

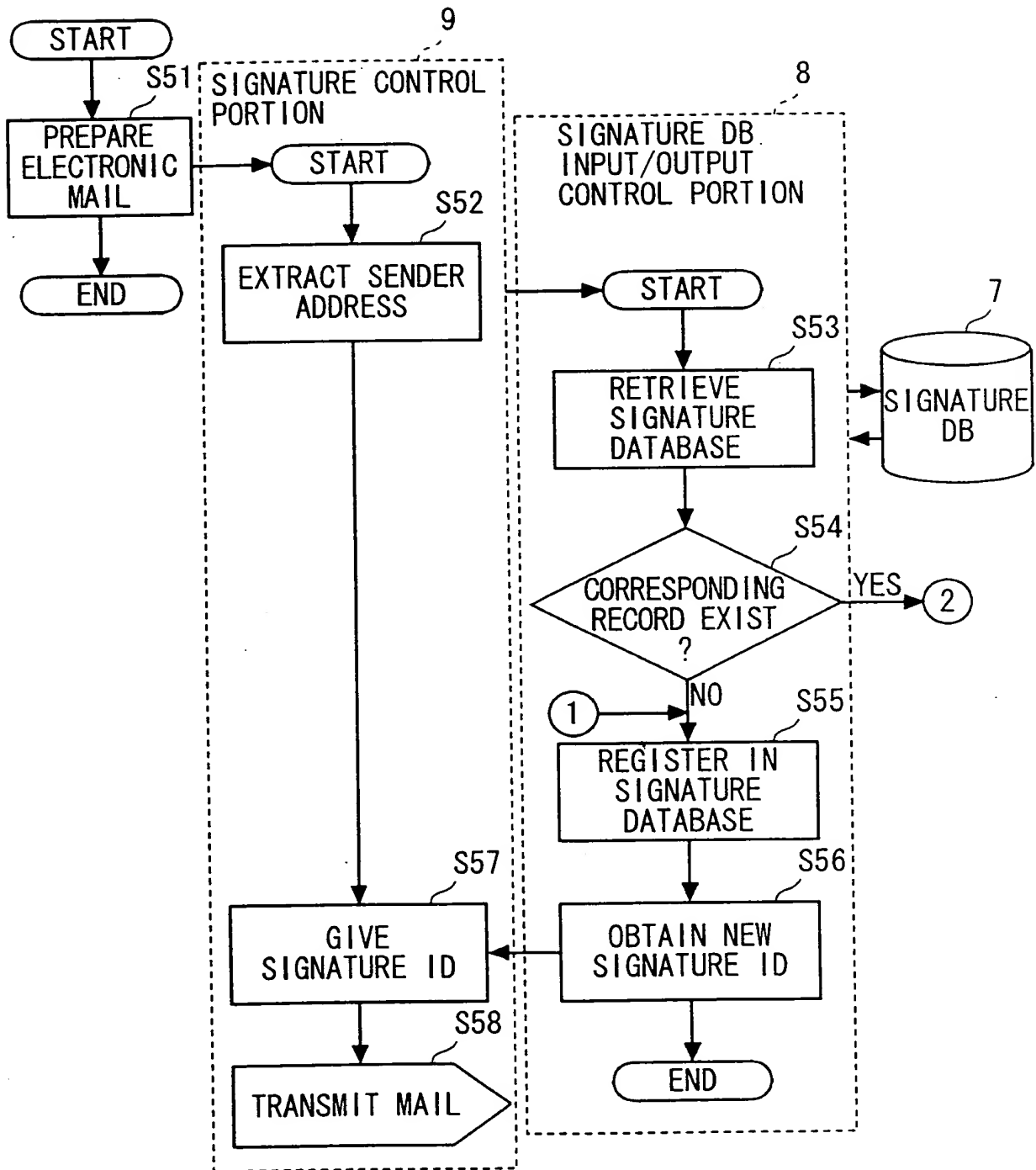


FIG. 10

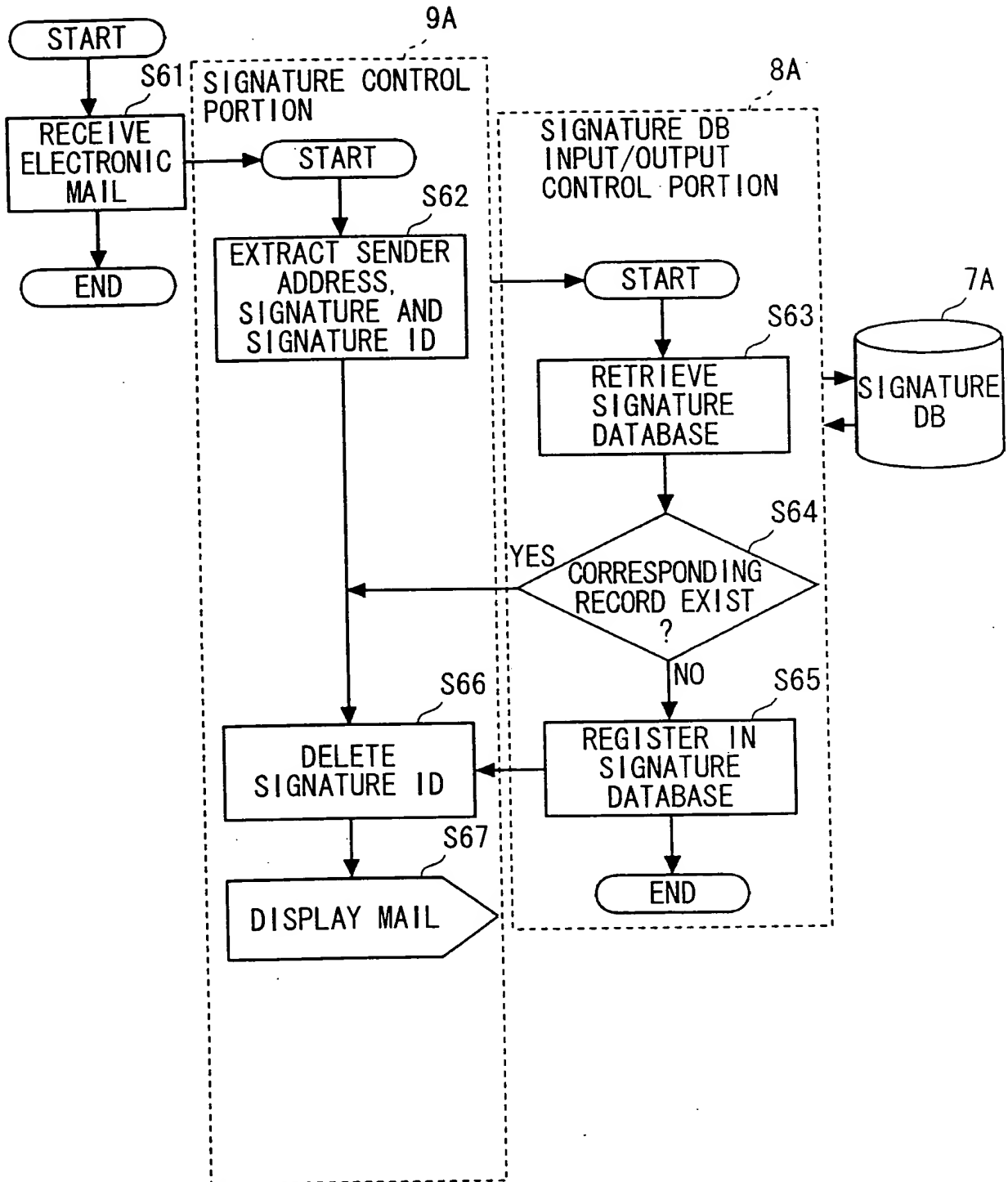


FIG. 11

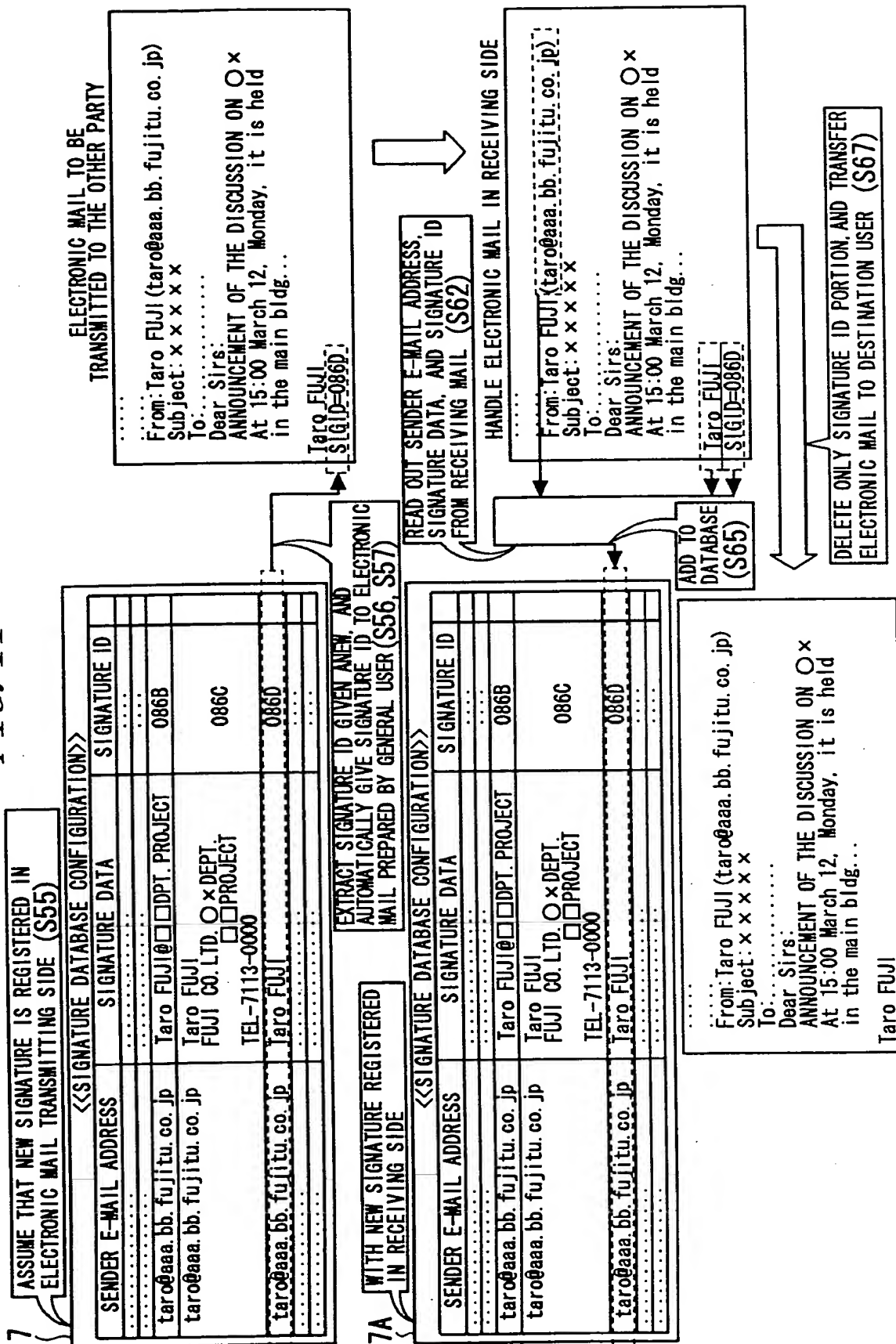


FIG. 12

<p>Received: from ncsmail.bb.cc..fujitsu.co.jp (root@ncsmai.bb.cc..fujitsu.co.jp [172.23.81.10])  by aa.bb.cc..fujitsu.co.jp (8.9.1a/3.7W[as]11/21/1998 Rev. 0.1) with ESMTP id KAA06294;  Wed 14 Apr 1999 10:58:58 +0900 (JST)</p> <p>Received: from aa.bb.cc.fujitsu.co.jp (aa.bb.cc.fujitsu.co.jp [172.23.83.134])  by ncsmai.bb.cc..fujitsu.co.jp (8.8.8+2.7Wbeta7/3.6W) with ESMTP id KAA14482;  Wed 14 Apr 1999 10:59:06 +0900 (JST)</p> <p>Received: by aa.bb.cc..fujitsu.co.jp (8.9.1a/3.7W[as]11/21/1998 Rev. 0.1) id KAA06285  for MOBILE-dist:Wed 14 Apr 1999 10:58:55 +0900 (JST)</p> <p>Errors-To: MOBILE-request@aa.bb.cc..fujitsu.co.jp  X-ML-Driver: CMIL (Version 3.0-Release)  X-Loop-Check: MOBILE@aa.bb.cc..fujitsu.co.jp  Reply-To: MOBILE@aa.bb.cc..fujitsu.co.jp  Sender: fkonodo@bb.cc..fujitsu.co.jp  Message-Id: &lt;199904140158.KAA06253@aa.bb.cc..fujitsu.co.jp&gt;  Date: Wed 14 Apr 1999 10:58:32 +0900  From: Taro FUJI &lt;taro@bb.cc..fujitsu.co.jp&gt;  Subject: [MOBILE:00506] F Co. Ltd. Report on the Demonstration  To: MOBILE@aa.bb.cc..fujitsu.co.jp  X-Reply-To: taro@bb.cc..fujitsu.co.jp  MIME-Version: 1.0  X-Mailer: tsworks E-Mail Ver3.08  Content-Type: text/plain; charset=ISO-2022-jp  X-UIDL: 90d7ca60c9626d2277f4ac0c66ed0f21  Status: U</p>	MAIL HEADER
<p>TO : SIRS  FROM: Taro FUJI  F CO. LTD. USB DEVELOPMENT BOARD DEMONSTRATION  1. DATE, ATTENDEES  April 12, 1999 15:00-17:30 FUJITSU CROSS CULTURE CENTER #34  Pamphlets are on delivery.</p>	MAIL TEXT
<p>Taro FUJI  FUJITSU OOOOOOOOOOOO CO. LTD.  OOOOOOO DEPT. OOOOOOOO PROJECT</p>	SIGNATURE

FIG. 13

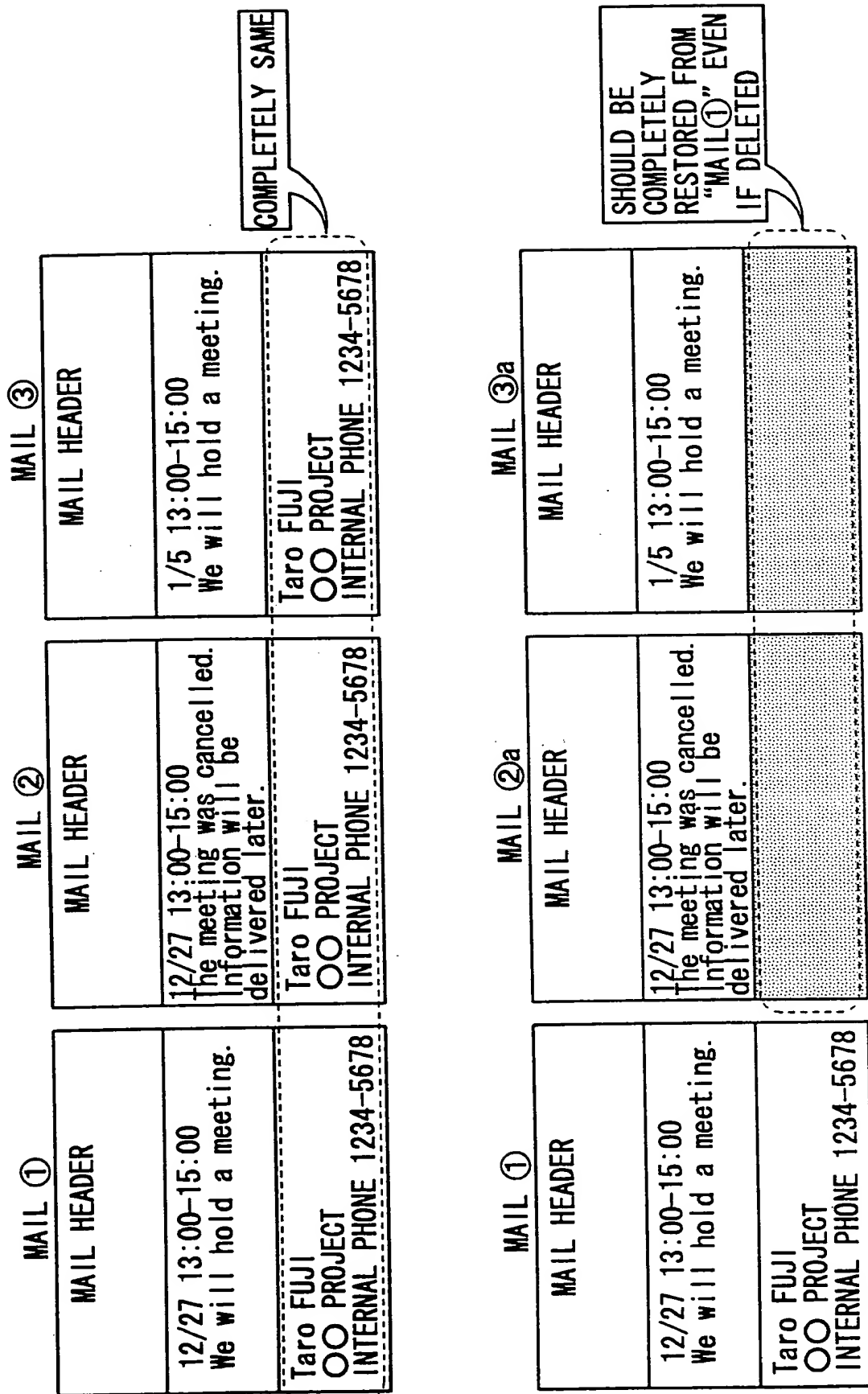
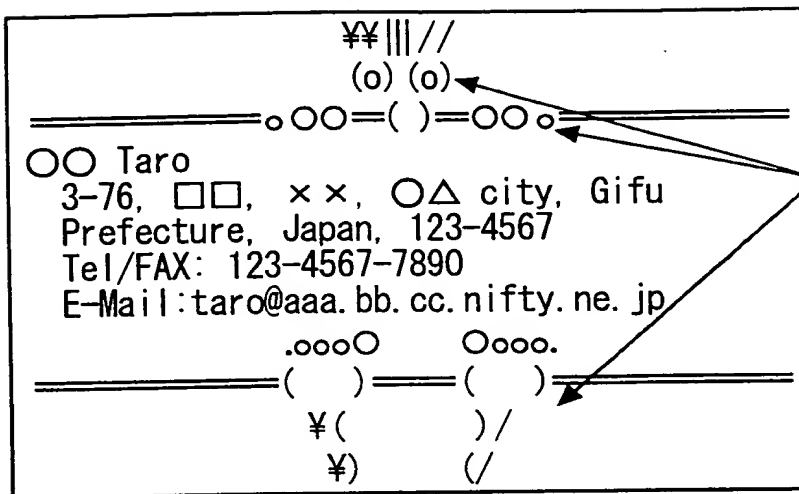
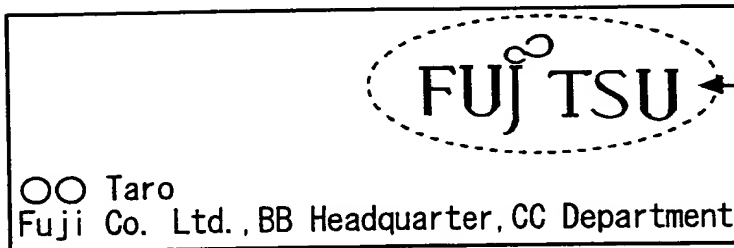


FIG. 14

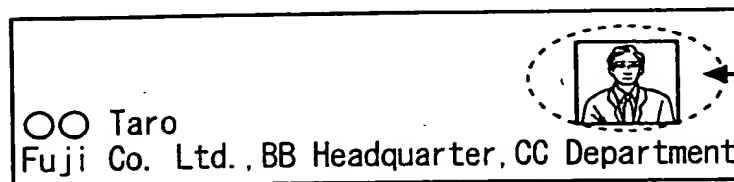


EXAMPLE IN WHICH  
FACE, HANDS AND  
FEET ARE DRAWN

FIG. 15



EXAMPLE IN WHICH ANIMATION  
LOGO IS GIVEN THAT IS USED  
IN TV COMMERCIAL, ETC.  
(SUCH AS LIGHTING IN  
INFINITY MARK PORTION)



EXAMPLE IN WHICH PHOTO IS  
GIVEN SUCH THAT CUSTOMERS  
REMEMBER FACE  
(SUCH AS GIF, JPEG FILES)